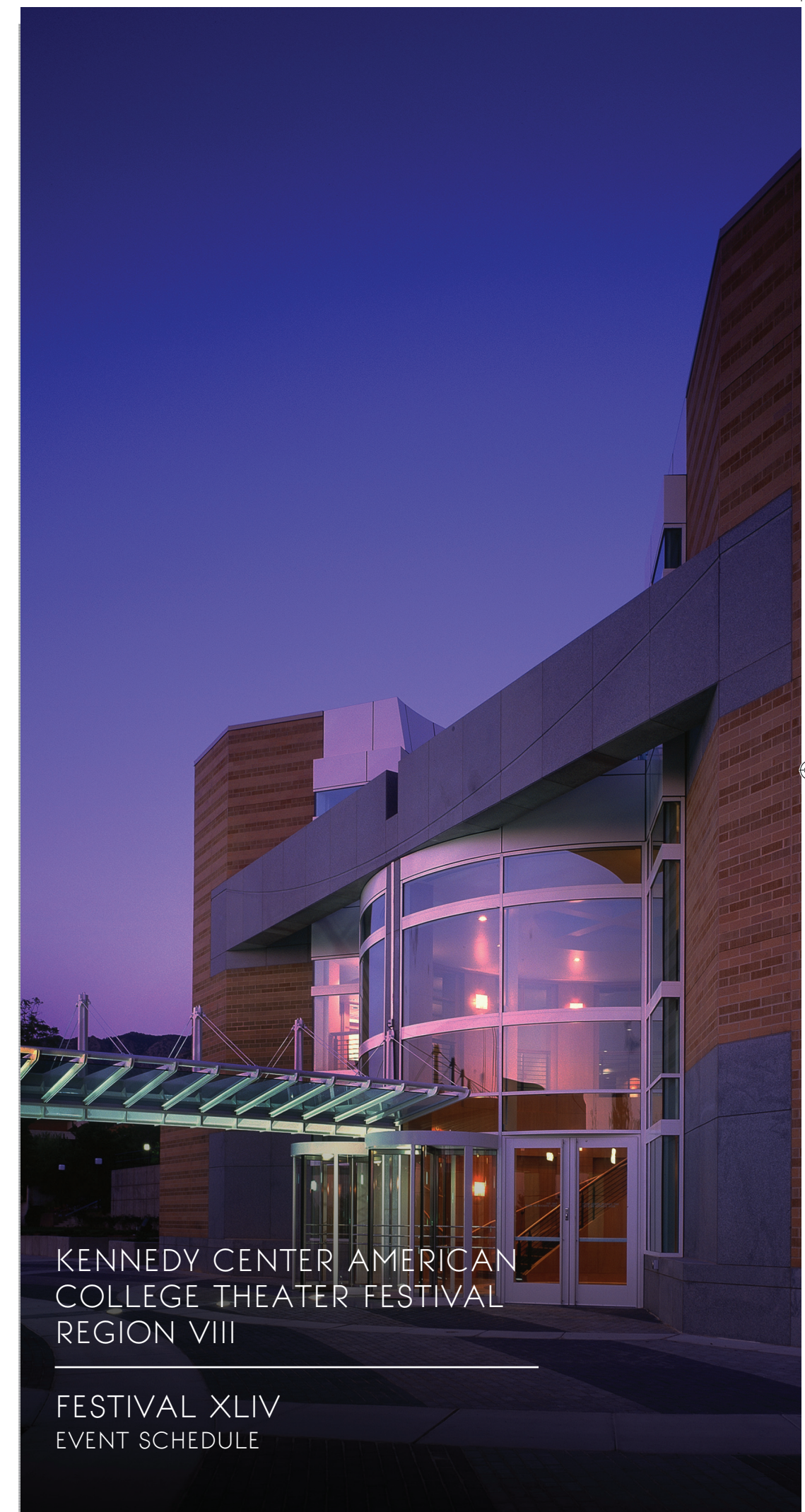


BC Lobby	8:00a-8:00p	Registration/Check In
SU Ballroom B	8:00a-9:00p	NEXT STEP Acting Auditions
SU Ballroom A	8:00a-8:00p	Design Exhibit open for public viewing
BC Allred Theater	9:00a-9:45a	IRENE RYAN - Semi-Finals Round 1/Check in
BC 318	9:00a-10:00p	New Plays Rehearsals
SU Ballroom A	9:00a-11:00a	DRAMATURGY - Presentations and Response
SU Ballroom A	9:00a-11:30a	DESIGN RESPONSE - Costumes/Makeup Paper Projects
BC 322	10:00a-11:50a	Critics Workshop Part III
BC Allred Theater	10:00a-12:00p	IRENE RYAN - Semi-Finals Round 1
BC 136	10:00a-2:00p	REHEARSAL - Student Directed Scenes
BC 38	10:00a-12:00p	AUDITIONS - Open Jar Dance Callbacks
BC 113	10:00a-10:50a	Workshop – USITT 2012 Conference Info
BC 125	10:00a-12:00p	Workshop – Musical Theatre Audition Techniques
BC 136	10:00a-12:00p	Workshop – Cross Culture Voices: New Plays
BC 230	10:00a-12:00p	Workshop – Infusing Theatrical Space with Emotion
SU Ballroom C	10:00a-4:00p	EXPO - Professional Organizations
BC 113	11:00a-12:00p	Workshop – SM: Get your show on The Intertubes
BC 319	11:00a-12:00p	Workshop – So You’re Cast! Now What?
BC 317	12:30p-2:00p	Workshop – Screenwriting for Actors
BC 211	12:30p-2:00p	MEETING – Student Advisory Board
BC Austad Aud	12:30p-2:00p	PERFORMANCE #1 – The Unseen Hand
SU Ballroom A	12:30p-3:00p	DESIGN RESPONSE - Scenery, Lighting & Sound Paper Projects
BC 319	1:00p-1:50p	Workshop – Getting Your Play Read
BC 125	1:00p-2:00p	Workshop – Emancipating Dramaturgy
BC 230	1:00p-2:20p	Workshop – An Actor’s Guide to Shakespeare
SU 321	1:00p-2:20p	FACULTY BROWN BAG – Design/Technology/Management
BC Allred Theater	1:30p-2:15p	IRENE RYAN - Semi-Finals Round 2/Check In
BC 319	2:00p-2:50p	Workshop – Tackling Technical Production
BC Costume Shop	2:30p-3:50p	Workshop – Basic Draping Techniques
BC 125	2:30p-3:50p	Workshop – Directors’ Beat Work
BC 230	2:30p-3:50p	Workshop – Lecoq Expressive Mask Theatre
BC Austad Aud	2:30p-4:00p	PERFORMANCE #2 – The Unseen Hand
BC Eccles Theater	2:30p-4:30p	PERFORMANCE #1 – Dog Sees God
BC Allred Theater	2:30p-4:30p	IRENE RYAN Semi-Finals Round 2
BC319	3:00p-3:50p	Workshop – Director/Playwright Collaboration
SU Wildcat Theater	3:00p-4:00p	REHEARSAL - NPP One Acts Evening B
BC 125	4:00p-4:50p	Workshop – From a Stage Manager-free School
BC 319	4:00p-4:50p	Workshop – The Principles of Dramaturgy
BC Eccles Theater	4:30p-5:30p	RESPONSE – Dog Sees God
BC113	5:00p-6:00p	Workshop – 3D Model Printing
BC125	5:00p-6:00p	Workshop – SM in a World Populated with ...
SU 404	5:00p-7:00p	Faculty Recognition Dinner
BC Austad Aud	5:30p-7:00p	PERFORMANCE #3 – The Unseen Hand
BC Allred Theater	6:30p-7:15p	IRENE RYAN Semi-Finals Round 3/Check In
BC Austad Theater	7:30p-9:00p	PERFORMANCE #4 – The Unseen Hand
BC Eccles Theater	7:30p-9:30p	PERFORMANCE #2 – Dog Sees God
BC Allred Theater	7:30p-9:30p	IRENE RYAN - Semi-Finals Round 3
SU Wildcat Theater	7:30p-9:30p	PERFORMANCE - NPP One Acts Evening B
BC Austad Theater	9:00p-10:00p	RESPONSE – The Unseen Hand
BC Eccles Theater	9:30p-11:30p	LOAD OUT – Dog Sees God
SU Wildcat Theater	9:30p-10:30p	RESPONSE - NPP One Acts Evening B
BC Austad Theater	10:00p-12:00a	LOAD OUT – The Unseen Hand

SU Ballroom B	10:00p-12:00a
SU Wildcat Theater	10:30p-11:30p
Host Hotel - Marriott	10:30p-1:00a

Saturday | February 11

Location	Time	Activity/Event
BC Allred Theater	7:00a-11:00a	LOAD IN – Cesar and Ruben, A Musical
BC Eccles Theater	7:00a-11:00a	LOAD IN - The Bald Soprano
SU Ballroom A	8:00a-5:00p	Design Exhibit open for public viewing
Host Hotel - Marriott	8:00a-10:00a	Respondents Workshop
SU Wildcat Theater	8:00a-10:00a	TECH REHEARSAL - 10 Minute Plays
BC Lobby	8:00a-8:00p	Registration/Check In
SU 316	9:00a-12:00p	NEXT STEP - Tech Interviews
SU 305	9:00a-5:00p	NEXT STEP Call Backs
SU 321	9:00a-5:00p	NEXT STEP Call Backs
SU 331	9:00a-5:00p	NEXT STEP Call Backs
SU 404A	9:00a-5:00p	NEXT STEP Call Backs
SU 404B	9:00a-5:00p	NEXT STEP Call Backs
SU 405	9:00a-5:00p	NEXT STEP Call Backs
BC Austad Theater	9:00a-6:00p	IRENE RYAN - Finals Rehearsal
BC 317	10:00a-11:00a	Workshop – Portfolio Reviews: Costume & Makeup
BC 38	10:00a-11:30a	Workshop – The Total Theatre Artist
SU Wildcat Theater	10:00a-1:00p	PERFORMANCE - 10 Minute Plays
SU Ballroom C	10:00a-5:00p	EXPO - Professional Organizations
BC 113	11:00a-12:30p	Workshop – Character Makeup Design
BC 230	11:00a-12:30p	Workshop – Mask as Departure Point
BC 38	12:00p-1:00p	NEXT STEP - Dance Warm Up
BC Allred Theater	12:30p-2:30p	PERFORMANCE #1 – Cesar and Ruben, A Musical
BC Eccles Theater	12:30p-2:00p	PERFORMANCE #1 – The Bald Soprano
BC 38	1:00p-2:00p	NEXT STEP Dance Auditions
BC 319	1:00p-1:50p	Workshop – ATHE: Professional Development
BC 230	1:00p-2:20p	Workshop – “But no one talks like that!”
BC 113	1:00p-2:30p	Workshop – Three R’s of Romeo and Juliet
BC Allred Theater	2:30p-3:30p	RESPONSE – Cesar and Ruben, A Musical
BC 230	2:30p-4:00p	Workshop – Awareness Through Movement
BC 136	2:00p-4:00p	PERFORMANCE Student Directed Scenes
BC 125	3:00p-4:30p	Workshop – Creative Pedagogy
BC Eccles Theater	3:00p-4:30p	PERFORMANCE #2 – The Bald Soprano
SU Wildcat Theater	4:00p-4:50p	KEYNOTE – Conversation with Kevin Rahm
BC 136	4:00p-5:30p	RESPONSE - Student Directed Scenes
BC Eccles Theater	4:30p-5:30p	RESPONSE – The Bald Soprano
BC Eccles Theater	5:30p-7:30p	LOAD OUT – The Bald Soprano
BC Allred Theater	5:00p-7:00p	PERFORMANCE #2 – Cesar and Ruben, A Musical
SU Ballroom A	5:00p-6:00p	LOAD OUT - Design Exhibit
BC 117	7:00p-7:30p	IRENE RYAN - Check In and Warm Up
BC Allred Theater	7:00p-9:00p	LOAD OUT – Cesar and Ruben, A Musical
BC Austad Aud	7:30p-11:30p	IRENE RYAN Finals & FESTIVAL Awards
Host Hotel - Marriott	11:00p-1:00a	Faculty Hospitality Suite



KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL REGION VIII

FESTIVAL XLIV EVENT SCHEDULE

Building Key Val A. Browning Center - BC | Shepherd Union - SU

Monday | February 6

Location	Time	Activity/Event
BC Lobby	5:00p-10:00p	Registration/Check In
BC Allred	5:00p-10:00p	LOAD IN - Eurydice

Tuesday | February 7

Location	Time	Activity/Event
SU Ballroom C	7:00a-9:00p	IRENE RYAN - Check In & Warm Up
SU Ballroom A	8:00a-9:00a	STAGE MANAGERS - Orientation
SU Ballroom A	8:00a-12:00p	LOAD IN - Design Exhibits
BC Lobby	8:00a-8:00p	Registration/Check In
BC 211	9:00a-10:30p	MEETING - 10 Minute Plays – Creative Team Orientation
SU Wildcat Theater	9:00a-10:00p	IRENE RYAN - Preliminary Rounds
BC Austad Aud	8:00a-10:00a	LOAD IN - Invitational Scenes
BC Austad Aud	10:00a-5:00p	Rehearse Invitational Scenes
SU 305	10:00a-11:00p	IRENE RYAN - Preliminary Rounds Response
BC Allred Theater	11:00a-12:30p	PERFORMANCE #1 - Eurydice
SU Ballroom A	12:00p-1:00p	Design Reception
BC 117	12:00p-3:30p	10 Minute Plays – Auditions & Callbacks
BC 210	12:00p-3:30p	10 Minute Plays – Auditions & Callbacks
BC 211	12:00p-3:30p	10 Minute Plays – Auditions & Callbacks
BC 317	12:00p-3:30p	10 Minute Plays – Auditions & Callbacks
BC 318	12:00p-3:30p	10 Minute Plays – Auditions & Callbacks
BC 319	12:00p-3:30p	10 Minute Plays – Auditions & Callbacks
BC Allred Theater	12:30p-1:30p	RESPONSE - Eurydice
SU Ballroom A	1:00p-10:00p	Design Exhibit open for public viewing
SU 316	1:30p-5:30p	DESIGN PRESENTATIONS - Costumes/Makeup
SU 331	2:30p-6:30p	DESIGN RESPONSE - Costume/Makeup
BC Allred Theater	3:00p-4:30p	PERFORMANCE #1 – Eurydice
BC230	3:00p-5:00p	Workshop – Up Close & Personal
BC 211	3:30p-5:30p	10 Minute Plays – Casting
BC Allred Theater	4:30p-5:30p	LOAD OUT – Eurydice
BC Austad Aud	6:30p-7:15p	KEYNOTE – Conversation with David Auburn
SU 316	7:30p-9:30p	DESIGN PRESENTATIONS - Costume/Makeup
BC Austad Aud	8:00p-10:00p	PERFORMANCE – Invitational Scenes
SU 331	8:30p-10:30p	DESIGN RESPONSE - Costume/Makeup
BC Austad Aud	10:00p-12:00a	LOAD OUT - Invitational Scenes
SU Ballroom B	10:00p-12:00a	STUDENT SOCIAL
Host Hotel - Marriott	10:30p-1:00a	Faculty Hospitality Suite

Wednesday | February 8

Location	Time	Activity/Event
BC Austad Aud	7:00a-11:00a	LOAD IN - The Elephant Man
SU Ballroom C	7:00a-9:00p	IRENE RYAN - Check In & Warm Up
Host Hotel - Marriott	8:00a-10:00a	Respondents Workshop
BC Allred Theater	8:00a-12:00p	LOAD IN - Suddenly Last Summer
BC Lobby	8:00a-8:00p	Registration/Check In
SU Ballroom A	8:00a-8:00p	Design Exhibit open for public viewing
SU Wildcat Theater	9:00a-10:00p	IRENE RYAN - Preliminary Rounds
SU 316	9:00a-12:00p	DESIGN PRESENTATION - Scenery/Properties
BC 318	9:00a-10:00p	New Plays Rehearsals
SU 305	10:00a-11:00p	IRENE RYAN - Preliminary Rounds Response

SU 331	10:00a-1:00p	DESIGN RESPONSE - Scenery/Properties
BC 113	10:00a-11:00a	Workshop – The Margins of Dramaturgical Work
BC 125	10:00a-10:50a	Workshop – David Auburn Meets Student Playwrights
BC38	10:30a-12:00p	Workshop – Passion in Practice: Acting Shakespeare
BC 322	10:00a-11:50a	Critics Workshop Part I
BC 230	10:00a-11:50a	STUDENT DIRECTING SCENES - Preliminary Round 1
BC 125	11:00a-12:30p	Workshop - The Business of Business: Playwriting
BC Eccles Theater	11:00a-12:30p	PERFORMANCE #1 - Xanadu
BC 38	1:00p-2:20p	Workshop – The Art of Clown
BC 317	1:00p-3:00p	Workshop – Making Scale Model Furniture
SU 321	1:00p-2:20p	FACULTY BROWN BAG – Playwriting/Dramaturgy/Criticism
BC 230	1:00p-3:00p	STUDENT DIRECTING SCENES - Preliminary Round 2
SU 316	1:00p-5:00p	DESIGN PRESENTATIONS - Lighting/Sound
BC 125	2:00p-2:50p	Workshop – Exposition: How Much is Enough
BC 113	2:30p-3:30p	Workshop – Black Theatre Net Working
SU 331	2:00p-6:00p	DESIGN RESPONSE - Lighting/Sound
BC Allred Theater	2:30p-4:00p	PERFORMANCE #1 – Suddenly Last Summer
BC Eccles Theater	2:30p-4:00p	PERFORMANCE #2 - Xanadu
BC Austad Aud	2:30p-4:30p	PERFORMANCE #1 – The Elephant Man
BC 125	3:00p-4:00p	Workshop – Monologue Workout
BC 320	3:00p-4:30p	Workshop – What is Your Voice
BC Allred Theater	4:00p-5:00p	RESPONSE – Suddenly Last Summer
BC Austad Aud	4:30p-5:30p	RESPONSE – The Elephant Man
BC 38	4:40p-5:30p	Workshop – Dance for Musical Theatre
BC 211	4:00p-6:00p	STUDENT DIRECTING SCENES - Response
BC Allred Theater	7:30p-9:00p	PERFORMANCE #2 – Suddenly Last Summer
BC Eccles Theater	7:30p-9:00p	PERFORMANCE #3 – Xanadu
BC Austad Aud	7:30p-9:30p	PERFORMANCE #2 – The Elephant Man
BC Eccles Theater	9:00p-10:00p	RESPONSE – Xanadu
BC Allred Theater	9:00p-11:00a	LOAD OUT – Suddenly Last Summer
BC Eccles Theater	10:00p-12:00a	LOAD OUT – Xanadu
BC Austad Aud	9:30p-10:30a	LOAD OUT – The Elephant Man
SU Ballroom B	10:00p-12:00a	STUDENT SOCIAL
Host Hotel - Marriott	10:30p-1:00a	Faculty Hospitality Suite

Thursday | February 9

Location	Time	Activity/Event
BC Austad Aud	7:00a-11:00a	LOAD IN - The Cover of Lite
Host Hotel - Marriott	8:00a-10:00a	Respondents Workshop
BC Eccles Theater	8:00a-12:00p	LOAD IN - 365 Days
BC Lobby	8:00a-8:00p	Registration/Check In
SU Ballroom A	8:00a-8:00p	Design Exhibit open for public viewing
SU 316	9:00a-11:00a	Design/Tech General Response
SU 318	9:00a-10:00p	New Plays Rehearsals
BC 211	9:00a-12:00p	INTERVIEW/RESPONSE: Directing Scenes for SDC
BC Allred Theater	10:00a-10:50a	Open Jar Dance Workshop: Sing, Sing, Sing
BC 319	10:30a-11:30a	Workshop – Microcosm in the Theatre
BC 38	10:30a-12:00p	Workshop – From Breath to Story
BC 113	10:30a-12:00p	Workshop – Be Your Own Publicist-Marketing
BC 125	10:30a-12:00p	Workshop – Collectively Creating a Documentary Theatre Script
BC 136	10:30a-12:00p	Workshop – A Career in Theatre
BC 230	10:30a-12:00p	Workshop – Form will Set You Free

BC Allred Theater	11:00a-11:50a	Open Jar Dance Workshop: Dream Girls, Move
SU 316	11:00a-11:50a	RESPONSE - Stage Management Fellowship
BC 319	11:30a-12:50p	Taking Props & Crafts to the Next Level
BC Allred Theater	12:00p-12:50p	Open Jar Dance Workshop: Book of Mormon
SU 321	1:00p-2:20p	FACULTY BROWN BAG – Acting/Directing
BC Austad Aud	1:00p-3:00p	PERFORMANCE #1 – The Cover of Life
BC Allred Theater	1:00p-5:00p	LOAD IN - The Christmas Miracle of Jonathan Toomey
SU 316	1:00p-5:00p	Stage Management Fellowship Interviews
BC 317	1:00p-1:50p	Workshop – Portfolio Reviews: Lighting & Sound
BC 319	1:00p-1:50p	Workshop – 200 Shows in a Year
BC 38	1:00p-2:00p	Workshop – Writing for the Musical Theatre
BC 113	1:00p-2:20p	Workshop – Irene Ryan Auditions
BC 125	1:00p-2:20p	Workshop – Table Work for Directors and Actors
BC 230	1:00p-4:00p	DEVISED THEATRE PROJECT
BC 136	1:30p-3:00p	Workshop – A Career in Theatre
SU Wildcat Theater	2:00p-2:30p	Open Jar Information/Q & A Session
BC 317	2:00p-2:50p	Workshop – Portfolio Reviews: Scenery & Properties
BC 322	2:00p-4:00p	Critics Workshop Part II
SU Wildcat Theater	2:30p-6:00p	AUDITIONS - Open Jar Musical Theatre
BC 38	2:30p-3:50p	Workshop – Dance for Musical Theatre
BC 113	2:30p-3:50p	Workshop – Audition for the Camera
BC 125	2:30p-3:50p	Workshop – The Artist as Citizen
BC Austad Aud	3:00p-4:00p	RESPONSE – The Cover of Life
BC 319	3:00p-3:50p	Workshop – A Dramaturgical Approach to Design
BC 317	4:00p-4:50p	Workshop – Walking the Line
BC 113	4:00p-5:20p	Workshop – Using Photoshop for Painter's Elevations
BC 319	4:00p-5:20p	Workshop – Determining Your Type
BC 38	4:00p-5:30p	Workshop – Chicago Style Comedy
BC 125	4:00p-5:30p	Workshop – Costume Symposium: Challenges & Successes

BC Eccles Theater	4:00p-5:30p	PERFORMANCE #1 – 365 Days
BC 125	5:30p-6:20p	Workshop – Future of Festival Devised Performance
SU Wildcat Theater	6:00p-7:00p	REHEARSAL - NPP One Acts Evening A
BC Eccles Theater	7:30p-9:00p	PERFORMANCE #2 – 365 Days
BC Austad Aud	7:30p-9:30p	PERFORMANCE #2 – The Cover of Life
BC Allred Theater	7:30p-9:30p	PERFORMANCE #1 – The Christmas Miracle of Jonathan Toomey
SU Wildcat Theater	7:30p-9:30p	PERFORMANCE - NPP One Acts Evening A
BC Eccles Theater	9:00p-10:00p	RESPONSE – 365 Days
BC Austad Aud	9:30p-11:30p	LOAD OUT – The Cover of Life
BC Allred Theater	9:30p-10:30p	RESPONSE – The Christmas Miracle of Jonathon Toomey
SU Wildcat Theater	9:30p-10:30p	RESPONSE - NPP One Acts Evening A
BC Eccles Theater	10:00p-12:00a	LOAD OUT – 365 Days
BC Allred Theater	10:30p-11:30p	LOAD OUT – The Christmas Miracle of Jonathon Toomey
SU Ballroom B	10:00p-12:00a	STUDENT SOCIAL
SU Wildcat Theater	10:30p-11:30p	LOAD OUT - NPP One Acts Evening A
Host Hotel - Marriott	10:30p-1:00a	Faculty Hospitality Suite

Friday | February 10

Location	Time	Activity/Event
BC Austad Aud	7:00a-11:00a	LOAD IN - The Unseen Hand
Host Hotel - Marriott	8:00a-10:00a	Respondents Workshop
BC Eccles Theater	8:00a-12:00p	LOAD IN - Dog Sees God